

# “The Easter Egg View”

*Technique for Layered Hand Applique*

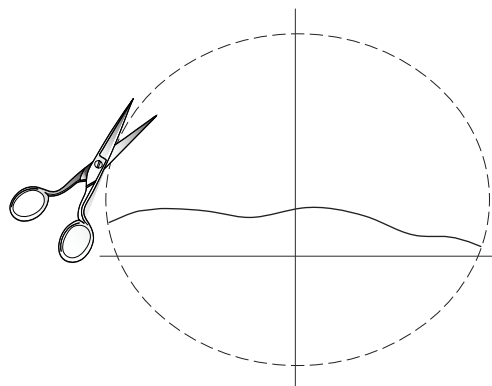


I call this the “Easter Egg View” because it creates a visual effect much like those sugar Easter Eggs that have a three dimensional scene to view beyond what we see on the outside of the egg. A glimpse into another space that adds incredible depth to an applique.

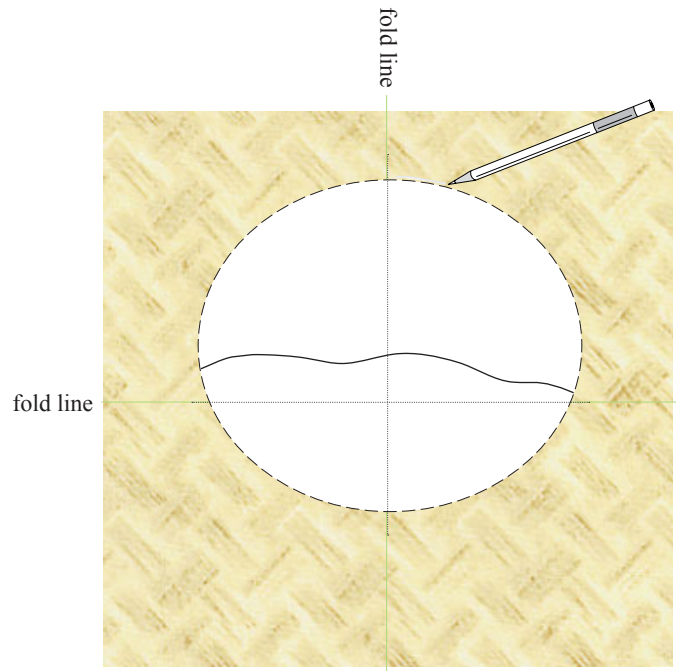
This technique does take a few extra steps, but the results are so worth it to create depth and a sightline that goes beyond the usual “flat” surface applique and a “clean” dimensional quality that is only accomplished successfully by hand.

*To create your own Easter Egg View:*

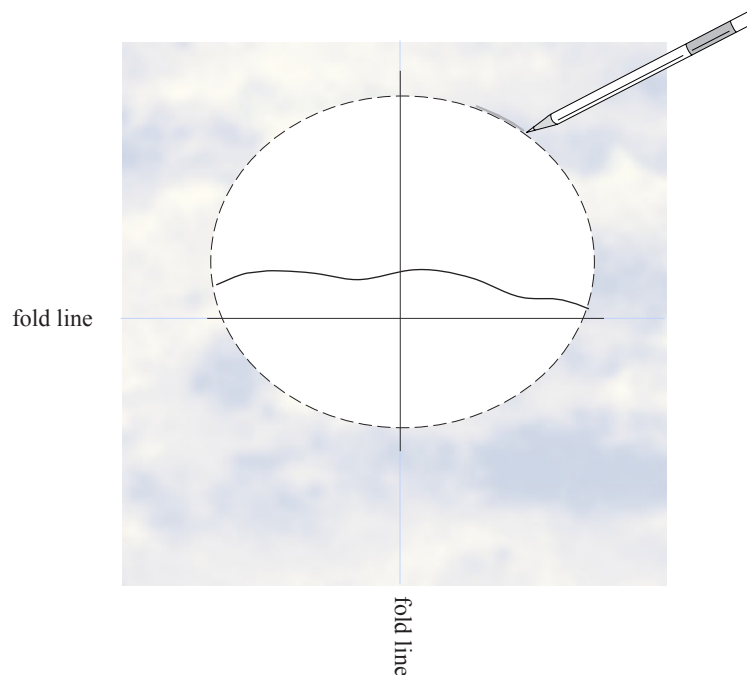
1) Make a freezer paper template of the sky and hill “oval” and include centering marks and the hill top line. Cut out the entire oval in one piece.



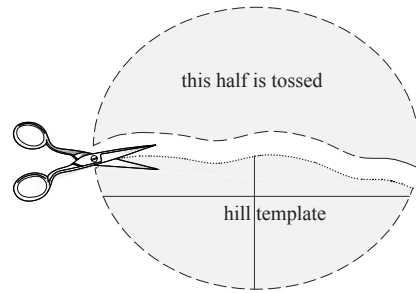
2) Iron the freezer paper template to your main background fabric matching up the centering marks. Trace around the outside of the template. Remove the template after tracing and then set this background piece aside.



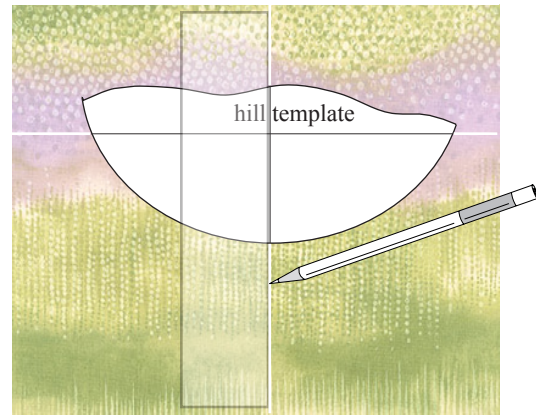
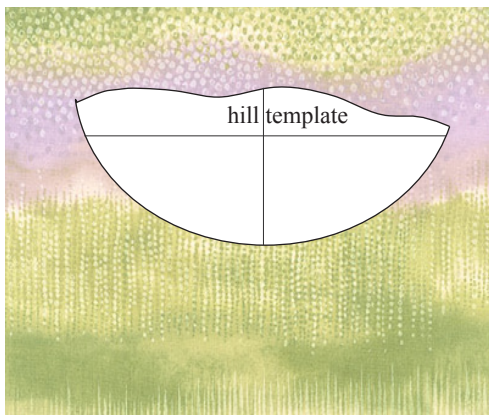
3) Iron the same freezer paper template to the sky fabric matching up the centering marks. Make sure that your clouds are running horizontal and not vertical. Trace around template and remove. Set aside sky fabric.



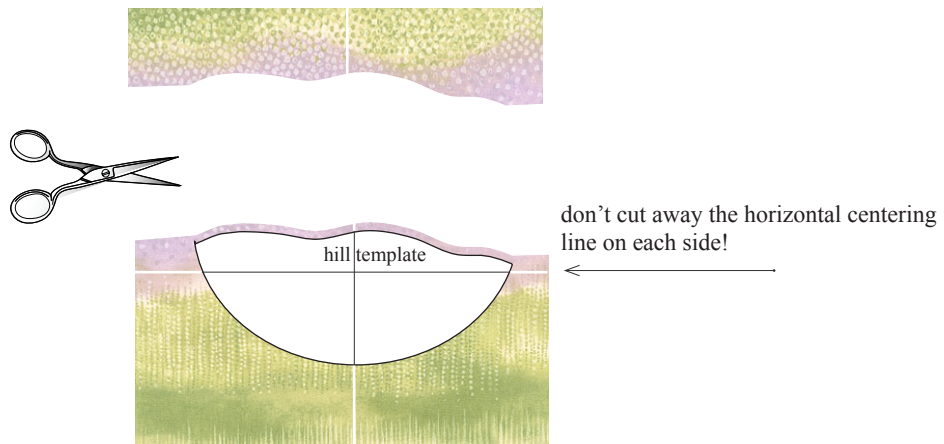
4) For the "hill", cut the hill template from the oval template you have been using.



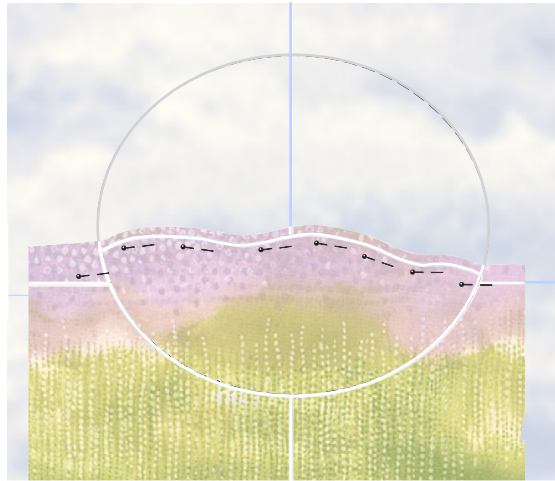
5) Iron hill template onto the hill fabric you have chosen and in the placement you prefer. Trace around the template. With a ruler, mark the centering lines on the fabric by lining up with the lines on the template.



Cut out the hill template across the top keeping the lower fabric portion. Cut approximately 2" of extra fabric on each side and bottom.

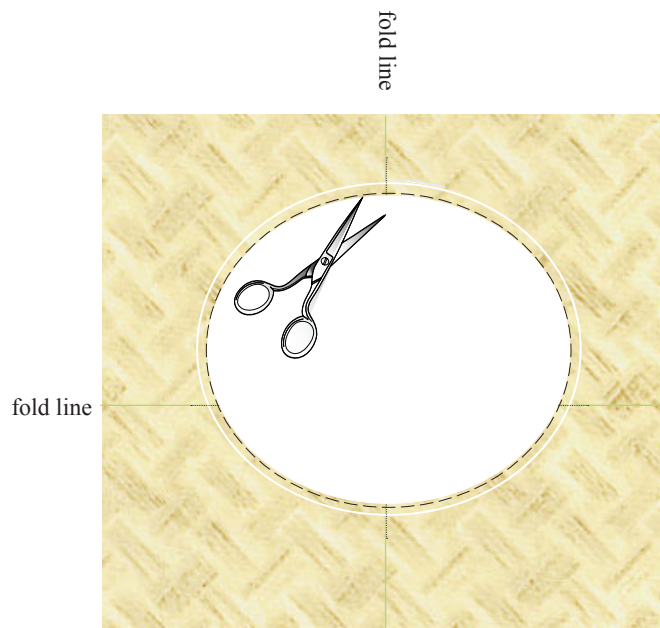


6) Line up the hill applique piece on top of the previously marked sky fabric using the vinyl overlay and pin baste. Remove overlay and applique across the top of the hill as marked.

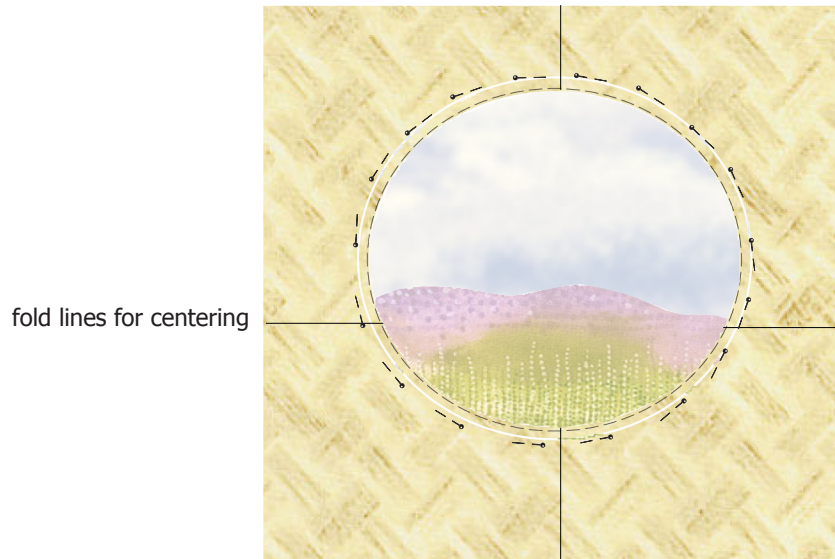


7) From the back side, cut away the excess lower portion of the sky fabric below the previously stitched applique seam and behind the hill fabric. You should end up with one layer across the whole piece excluding the applique seam. The sky on top, the seam and then the hill at the bottom.

8) Take your background fabric and cut out the marked oval leaving an inner seam allowance to reverse applique.



9) Place this background piece over the sky/hill piece and line them up using folds and centering marks. Pin baste well and reverse applique around the oval. When complete, trim away the excess of the sky/hill layer beyond the oval's seam allowance from the back side.



*Sky Fabric: Wilmington Prints*  
*Hill Fabric: McKenna Ryan for Hoffman Fabrics*  
*Background Fabric: RJR Fabrics*

Your "Easter Egg View" background is now ready for the main applique design without a bunch of layers to applique through! I hope this gives you ideas to create your own "Easter Egg Views" within your applique. Try adding more hills, a building, trees, the list goes on and on.

